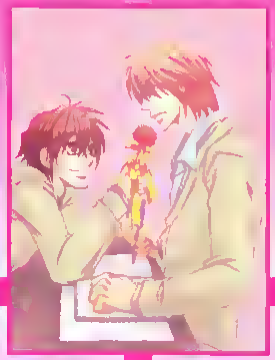

DEAR+COMICS

［ラブレター・オブ・フラワーズ］165

三角一彦のCOMICS

KAZUHIKO えしま・かずひこ MISHIMA

DEAR+COMICS-165

ラブレター・オブ・フラワーズ

Kazuhiko Mishima

三島一彦

KAZUHIKO えしま・かずひこ MISHIMA

ディアプラス コミックス

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LOVE LETTER OF FLOWERS

SHINSHOKAN

赴任したての音楽教師・里田のもとに、日々届けられる折り紙の花。贈り主はいったい誰なのか。その花たちにこめられた想いは何なのか——。里田の隣人に、初授業の日、彼が弾いたピアノに情しみない拍手をくれた生徒・木野の姿が浮かぶが ？
表題作ほか四篇を収録した、恋のソルフェージュ！

KAZUHIKO えしま・かずひこ MISHIMA

Dear+COMICS165/SHINSHOKAN

ラブレター・オブ・フラワーズ/三島一彦

KAZUHIKO MISHIMA PRESENTS

ラブレター・オブ・フラワーズ

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ラブレター・オブ・フラワーズ

STARTING TODAY, I'LL BE YOUR NEW MUSIC TEACHER
I'M NEW TO THIS SCHOOL, SO I'M NOT FAMILIAR WITH IT YET.
BUT I LOOK FORWARD TO TEACHING YOU ALL
SILENCE
touch
I'M DISAPPOINTED. THEY SAID WE WERE GETTING A NEW TEACHER, SO I HAD MY HOPES UP.
HE LOOKS KINDA LAME TO ME.
IT'S A GUY! A FEMALE TEACHER WOULD HAVE BEEN BETTER.
HE DOESN'T LOOK LIKE A MUSIC TEACHER.
DO YOU THINK HE CAN REALLY PLAY THE PIANO?
HE LOOKS LIKE HE CAN'T SING.
chatter
chatter
chatter
chatter

dazed
H-HUH? DID I LOSE THEM?
gasp
CLAP
CLAP
CLAP

GASP
SENSEI, THAT WAS SO AWESOME. YOU'RE REALLY GOOD!!
I'VE HEARD THAT SONG BEFORE,
WOW!
YOU WERE KINDA COOL WHILE YOU WERE PLAYING.
BUT THIS WAS KINDA DIFFERENT FROM WHAT I'D HEARD
CROWD
THIS IS MY OWN ARRANGE-MENT
YOU CAN DO THAT SORT OF THING?!
relieved
WHAT A RELIEF. IT LOOKS LIKE THEY'RE INTERESTED...
IT'S ALL THANKS TO THAT BOY.

OH— YES
I'M SORRY I HAVEN'T MEMORIZED ALL OF YOUR NAMES YET.
YOU, WAIT A MINUTE
ME?
KINO-KUN, HUH?
THANK YOU VERY MUCH FOR EARLIER.
I'M KINO
HUH…!?
I-IT WAS NOTHING I DIDN'T DO ANYTHING…!!

BUT YOU CLAPPED FOR ME, DIDN'T YOU?
blush
I THINK IT WAS BECAUSE OF THAT THAT CLASS WENT WELL,
AND IT LOOKS LIKE EVERYONE'S GOTTEN INTERESTED IN MUSIC.
IT'S ALL BECAUSE OF YOU. THANK YOU.
Y-YOU'RE WRONG. I DIDN'T DO ANYTHING
IT'S JUST
YOU
WERE BEAUTIFUL.

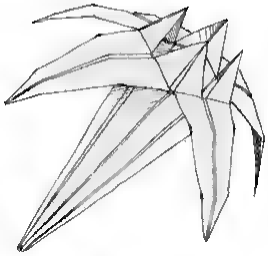
THEN AS THANKS,
O-OH, THAT
Y-YOUR PERFOR-MANCE WAS!!!
N-NO!!! I MEAN ... YOUR PIANO WAS...
THUMP
HUH...?
I'LL DEDICATE TODAY'S SONG TO YOU
YOU—
I CAN'T GIVE YOU ANYTHING IN RETURN
YOU CAN'T DO THAT!!
flustered

dash
WAI-KINO-KUN!?
EX EXCUSE ME!!
YOU DON'T HAVE TO GIVE ME ANYTHING
IT REALLY MADE ME VERY HAPPY
THAT'S THE FIRST TIME
SOMEONE SAID SOMETHING LIKE THAT ..
BEAU-TIFUL...
MAYBE IT'S BECAUSE I SAID SOMETHING WEIRD LIKE "DEDICATE"...
gloom
But...

rattle
I WONDER WHAT THAT WAS.
OPEN
IS SOMEONE THERE?

I JUST STARTED TEACHING HERE
SO PERHAPS ONE OF THE STUDENTS IS TRYING TO BE NICE...
WHO COULD IT BE?
WAH, SO CUTE.
It's a tulip.
BUT...
WHY IS SOMETHING LIKE THIS HERE...?
A BOY? A GIRL?
I HIGHLY DOUBT IT'S A BOY.
STILL, I DON'T THINK EVEN THE GIRLS DO ORIGAMI NOWADAYS...
A STUDENT WHO MIGHT GIVE ME SOMETHING LIKE THIS...
...YOU WERE BEAUTIFUL.

IT COULDN'T BE FROM HIM, COULD IT...?



TO THINK THERE ARE SO MANY DIFFERENT FLOWERS
YOU CAN MAKE WITH ORIGAMI
I WONDER WHAT SORT OF FLOWER WILL BE NEXT
AND THEY'RE GETTING MORE AND MORE COMPLICATED TOO
I'VE GOTTEN QUITE A FEW OF THEM
BUT I STILL DON'T KNOW WHO'S GIVING THEM TO ME...
IF THEY CAME FORWARD, I COULD...
I WONDER WHY THEY'RE DOING IT, ANONYMOUSLY
WHAT YEAR? WHAT CLASS?

THANK THEM...
thump
SENSEI, YOU SCREWED UP JUST NOW, DIDN'T YOU!?
OH NO!!! I WAS STARING TOO MUCH.

PLAY SOMETHING FAST!!
SOMETHING WHERE YOUR FINGERS REALLY MOVE.
I GUESS I HAVE NO CHOICE...
BUT JUST A LITTLE.
NO WAY YOU'RE NOT FORGIVEN.
S-SORRY ABOUT THAT.
TO APOLOGIZE, PLAY SOMETHING FOR US LIKE YOU DID BEFORE.
I WANNA HEAR SOMETHING TOO!!
EWWWW!! GROSS
HIS FINGERS ARE MOVING SO MUCH
GROSS!
HUH!?
shock
...OKAY, TIME'S UP, SO THAT'S ALL FOR TODAY. GIVE THE SIGNAL*.

* T/N: He's referring to the class rep signaling the end of the class.

KINO-KUN.
SENSEI
IS SOME-THING WRONG?
YEAH
UMMM . UHHH...
YOU AREN'T GROSS.

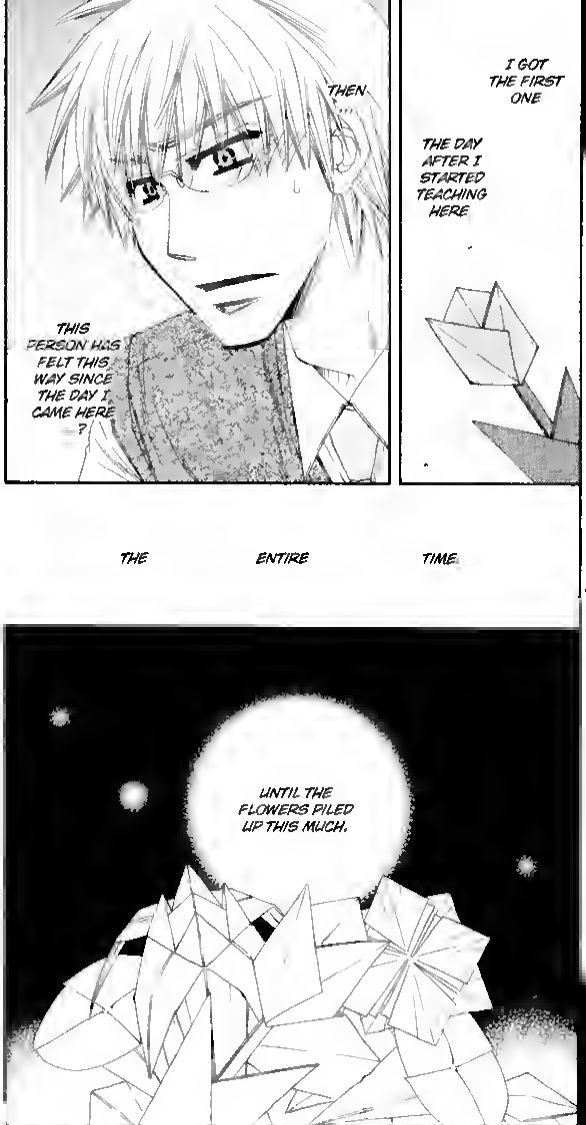
COULD IT BE
WHAT'S WITH HIM ALL OF A SUDDEN?
What does that mean?
HUH ..!?
SHOCK
O-OHHH
So that's what he meant He caught me off guard
YOUR FINGERS MOVING FAST LIKE THAT WAS REALLY AWESOME.
dash
HUH...? WAI- KINO-KUN!?
THAT'S ALL
HE STAYED BEHIND JUST TO TELL ME THAT?

I WONDER IF HE THOUGHT
THAT WHAT THE GIRLS SAID WAS BOTHERING ME...
HE'S VERY KIND.
I'D LIKE IT IF HE WERE THE ONE GIVING ME THE FLOWERS..

rattle
MAYBE THERE'S ANOTHER FLOWER THERE...
WAH... IT'S BEAU-TIFUL.
HMM...?

IT LOOKS LIKE THERE'S SOME WRITING
MAYBE THERE'S SOMETHING WRITTEN ON THE INSIDE
rustle
I love you.

Open
IT CAN'T BE...
you
I love
love
I love
you.
you.
IT WASN'T TO GIVE ME FLOWERS...


THEN...
THIS PERSON HAS FELT THIS WAY SINCE THE DAY I CAME HERE?
I GOT THE FIRST ONE
THE DAY AFTER I STARTED TEACHING HERE
THE ENTIRE TIME
BUT TO CONVEY THIS MESSAGE TO ME...
UNTIL THE FLOWERS PILED UP THIS MUCH.

STEP
JUST WHO ARE YOU...?
pant
clench
dash

KINO-KUN
HIS EYES ARE ALL RED. I WONDER WHY...
SORRY, COULD I TALK TO YOU FOR A BIT?
KINO-KUN
SENSEI. WHAT IS IT?

HUH, ..!?
I'M SO SORRY...!!
I WON'T DO IT ANYMORE
I WON'T
SEND
YOU FLOWERS ANYMORE!!

SO
IT WAS YOU...?
BUT WHY ARE YOU APOLOGIZING?
'CAUSE YESTERDAY YOU RETURNED ALL OF THE FLOWERS I GAVE YOU UP UNTIL NOW
IT BOTHERED YOU, DIDN'T IT?
rustle
YOU'RE WRONG. I MADE THOSE...
I MADE THEM MYSELF AS A REPLY TO YOU.

I want to meet you.
READ IT
rustle

I ALWAYS ...
THOUGHT IT MIGHT BE YOU
GETTING THE FLOWERS MADE ME VERY HAPPY.
I WAS ALWAYS LOOKING FORWARD TO SEEING WHAT WOULD COME NEXT.
AND I THOUGHT MAYBE THEY WERE FROM YOU...
...NO.
I WANTED THEM TO BE FROM YOU.

I GUESS I WON'T BE GETTING ANY MORE FLOWERS ...
YOUR WORDS
WHEN YOU CLAPPED FOR ME AND WHEN YOU SAID "BEAUTIFUL"
MADE ME VERY HAPPY.

ACTUALLY,
I WANTED TO GIVE YOU SOMETHING PRETTIER.
FLATTEN
rustle rustle
SOMETHING LIKE THE SONG YOU PLAYED FOR US
BUT I CAN'T DO ANYTHING LIKE THAT.
AND I DON'T HAVE A LOT OF MONEY,
thrust.
I CAN'T GIVE YOU ANYTHING BUT THIS...
SO IT ENDED UP BEING ORI-GAMI...

BUT I LOVE YOU.
PLEASE TAKE IT!!

thump
thump
slide
THEN ...
WOULD YOU PUT IT ON?
HOW IS IT? DOES IT LOOK GOOD ON ME?
YEAH.

BEAUTIFUL.
T-THE RING IS??
Sieck
HUH...!?
KISS
NO.
YOU ARE.

THEN AS A THANKS,
I'LL PLAY A SONG FOR YOU.
BLUSH
WHAT SHOULD I DO? THIS GOT REALLY EMBARRASSING ALL OF A SUDDEN!!
WILL YOU LISTEN...?
End

Eek!

Kazuhiko Mishima presents

Love Letters of Flowers

PC: Justsonya
Translator: Rana
Scanner: Rana
Editor: chiblo
Proofreaders: Venezia159, Koneko
Q/C: Gryvon, Death-car

Biblo Eros

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I THOUGHT THIS WAS MY CHANCE...

アダの虜

SA—
SASAKI-SENSEI?!
WHAT ARE YOU DOING, MIKAMI?
GASP
THE TEST QUESTIONS AREN'T OVER THERE, YOU KNOW.
YES, THAT'S IT. YOU EVEN WENT THROUGH MY BRIEFCASE AND THE DRAWERS.
SO IF THAT'S NOT IT, WHAT WERE YOU DOING?
Tha
THAT'S NOT IT- I'M

I DIDN'T DO IT... IT WAS LIKE THAT WHEN I GOT HERE
CLENCH
TELL SOME-ONE.
BUT I DO HAVE PROOF.
YOU DON'T HAVE ANY PROOF. SO PLEASE STOP!!
SO YOU'RE GONNA PLAY INNOCENT?
I'LL HAVE TO TELL SOME-ONE ABOUT THIS
WHILE YOU WERE BUSY RIFLING THROUGH MY DESK...
I WAS RECORDING YOUR EVERY MOVE.

NOT ONLY ARE YOU NOT ADMITTING TO DOING SOMETHING WRONG,
BUT YOU'RE TRYING TO GET AWAY WITH IT. THAT'S SOME NERVE YOU'VE GOT THERE
I'M GOING TO HAVE TO INFORM THE OTHER TEACHERS AND YOUR PARENTS.
HOPEFULLY YOU'LL GET OFF WITH JUST A SUSPENSION
SIGH
STILL THIS WILL AFFECT WHAT SCHOOLS YOU CAN GET INTO IN THE FUTURE
THAT CAN'T BE
BUT, EVERYONE STRAYS ONCE IN A WHILE.
SO I'M WILLING TO STAY QUIET ABOUT THIS FOR YOUR SAKE...
IN RETURN

COME TO THE REFERENCE ROOM NEXT DOOR AFTER SCHOOL TOMORROW, ALONE
AND OF COURSE, DON'T TELL ANYONE ABOUT IT.
IF YOU DO THAT, I'LL MAKE THIS OUR LITTLE SECRET
FINE...
TOMORROW...I'LL BE THERE
REALLY...?
YEAH

BLACKMAILING A STUDENT ....
I'M THE ONE WHO'S STRAYED.
...BUT
IF I DON'T DO SOMETHING LIKE THIS, I'LL NEVER GET MY HANDS ON HIM!!
I REALLY DID IT !!
shut
I DID IT...

THERE'S NO WAY THINGS COULD WORK OUT BETWEEN US
AND THAT MAKES THIS OKAY?
BUT, MIKAMI AND I ARE STUDENT AND TEACHER
NOT ONLY THAT, BUT WE'RE BOTH GUYS
I'VE LOVED HIM
FOR SUCH A LONG TIME.
EVEN IF I HAVE TO FORCE HIM
...
BUT WHAT OF IT?
I BET HE HATES ME NOW.
IT WOULD BE THE SAME IF I HAD JUST TOLD HIM HOW I FEEL. I MIGHT AS WELL DO THIS.
HE'S GOING TO DESPISE ME FOR SURE

YOU CAME JUST AS YOU PROMISED, MIKAMI
UMM
WHAT SHOULD I DO?
SHH
JUST STAND STILL
SASAKI-SENSEI

caress
FLINCH
touch
LICK IT.
HUH ...?!
reach
YOU DIDN'T THINK I WOULD STAY SILENT FOR FREE, DID YOU?
SENSEI, WHAT ARE YOU DOING?!
MIKAMI,
WHY DID YOU COME HERE IN THE FIRST PLACE?

LICK
TASTES LIKE YOU
kiss
mmh
mmm
pull
take
lick
suck
slurp
SFX Hush
GOOD BOY.
THEN, NEXT...
ha

KISS ME.
SEN-SEI!
NOT "SENSEI." IT'S "KAZU-HIRO."
CALL ME KAZUHIRO.
SENSEI ... NO MORE.
DIDN'T I JUST TELL YOU IT'S NOT "SENSEI"?
ARE YOU GOING TO GO AGAINST ME?
I DON'T MIND TELLING EVERYONE.
FINE.
"KAZU-HIRO"...

kiss
suck
haa
GRAB
.....!!
kiss
THROB
clench
DON'T TAKE IT SO HARD... YOU KNEW HE WOULD MAKE THIS SORT OF FACE.
THERE'S NO TURNING BACK NOW.

clip
DON'T HESITATE
...
slide
SEN—
KAZU-HIRO?
OPEN
WE DON'T HAVE TO DO EVERYTHING RIGHT AWAY.
I'LL LEAVE THE REST AS SOMETHING TO LOOK FORWARD TO NEXT TIME.
SO, COME BACK HERE AGAIN TOMORROW, MIKAMI.

MIKAMI

MMM

AH
ha
HAA
KAZU ..
HIRO...
ha
HE'S SO CUTE
thump

SQUEEZE
SENSEI, WAIT.
HUH .. WHAT?
AAH ...!!
MIKAMI
PUSH
NO... SENSEI,
PLEASE, STOP!!
suck
SEN—
NO.
AAHH!!
FLING!
.....!!
NO,
SENSEI ...!!!

SFX smack
gasp
AH
S-
SENSEI,
I'M
SORRY

MAKING THE PERSON I LOVE SO SCARED, SO TERRIFIED...
WHAT IN THE WORLD AM I DOING?
DO I REALLY WANT HIM THAT BADLY...?
SENSEI ...?
I JUST CAN'T GO ANY FURTHER ...
I'VE LOVED HIM FOR SO LONG, SO EVEN IF I HAD TO FORCE HIM
OF COURSE I WANT HIM
THAT'S WHY I BLACKMAILED HIM IN THE FIRST PLACE
BUT ...

I'M DONE ...
THIS IS THE LAST TIME.
GO HOME, MIKAMI.
HUH ..?
YOU DON'T HAVE TO COME HERE ANYMORE.
!!
I'LL DO EVERYTHING YOU ASK FROM NOW ON. I'LL DO ANYTHING.
NO MATTER WHAT, I'LL OBEY YOU!!
SO PLEASE DON'T TELL EVERYONE ABOUT WHAT I DID...!!
GRAB
SENSEI ... I'M SORRY!!

clatter
MIKAMI ..
STOP IT!!
GRAB
suck
MMM
suck
devour
slurp
MIKAMI
ha
UH!!
SAKURI

cough cough
SENSEI ...
ha
ha
PLEASE DON'T TELL ANYONE... I'M BEGGING YOU.
KAZUHIRO ...!!
SENSEI ...
... KAZUHIRO, KAZUHIRO ...!!

SENSEI, YOU WANTED TO TALK TO ME?
WHAT IN THE WORLD HAVE I DONE?
MIKAMI ...
WHY DIDN'T I PUT AN END TO THIS EARLIER ...!?
COME HERE.

THE VIDEO I TOOK IS ON IT.
hold out
GO AHEAD AND DELETE IT YOURSELF
SENSEI, THIS IS
I WON'T ASK YOU TO FORGIVE ME
IN EXCHANGE,
I PROMISE I WON'T TELL ANYONE ABOUT WHAT YOU DID.
HUH ...?
THREATENING A STUDENT INSTEAD OF PROPERLY SCOLDING HIM
WAS ABSOLUTELY HORRID OF ME.

MIGHT AS WELL JUST TELL HIM THE TRUTH.
AFTER ALL, HE ALREADY COMPLETELY HATES ME.
KISSING ME, FORCEFULLY TOUCHING ME...
.....
—THAT'S FINE WITH ME,
BUT WHY DID YOU DO IT?
HUH ..?
I'VE ALWAYS LOVED YOU
YOU SEE, I
LOVE YOU.

THAT'S WHY I DID THINGS THE WAY I DID
CLENCH
BUT HAD I DONE THINGS THE USUAL WAY, I NEVER WOULD HAVE HAD A CHANCE
SENSEI
BUT REST ASSURED, FROM NOW ON,
I WON'T GO NEAR YOU OR TALK TO YOU ANY MORE THAN I HAVE TO
THAT WON'T BE HAPPENING

WHAT YOU JUST SAID.
I'VE GOT IT ALL ON HERE.
I'VE BEEN WAITING FOR THIS MOMENT THE ENTIRE TIME.
YOU REALLY ARE STUPID, SENSEI. GIVING ME YOUR CELL PHONE LIKE THAT.
HUH ...?

IF WORD OF THIS GOT OUT,
IN THE WORST CASE, YOU COULD LOSE YOUR JOB.
A PERVERTED GAY TEACHER WHO BLACK-MAILED A STUDENT.
SOCIETY WON'T LIKE THAT VERY MUCH AT ALL.
hih
AND THEN YOU WON'T BE ABLE TO SEE ME, YOUR BELOVED STUDENT, ANYMORE
MIKAMI..?
MIKAMI!?
IT'S NOT "MIKAMI," NOW IS IT?

TUSH
IF YOU DON'T DO WHAT I SAY, I'LL SPREAD THIS ALL OVER.
IT'S "KEISUKE."
CALL ME KEISUKE.
MIKAMI
HOW MANY TIMES DO I HAVE TO REPEAT MYSELF?
SFX. grab
NO WAY YOU'RE NOT GETTING THIS.
SFX. lunge
G-GIVE IT BACK!!

NOW EVERYTHING ABOUT YOU BELONGS TO ME.
Smile
DON'T BE SO SCARED
WE FEEL THE SAME WAY ABOUT EACH OTHER
I'VE ALWAYS LOVED YOU, TOO.

I REALLY WASN'T LOOKING FOR THE TEST QUESTIONS, YOU KNOW.

hug

rub
I WANTED ONE OF YOUR THINGS, AND THAT'S WHY I SNUCK INTO THAT ROOM THAT DAY.

BUT I WAS REALLY HAPPY INSIDE WHEN YOU BLACK-MAILED ME.
I PANICKED WHEN YOU FOUND ME,

THAT BLOW JOB TURNED ME ON SO MUCH I COULDN'T SLEEP THAT NIGHT.

IS THIS THE KIND OF THING YOU SHOULD BE HAPPY ABOUT?
I'M SO HAPPY TO BE ABLE TO UNDERSTAND HOW YOU FEEL.
HAPPY?
FROM NOW ON, WE'LL ALWAYS BE TOGETHER, RIGHT?
SO DON'T EVER BETRAY ME
THAT'S AN ORDER. YOU KNOW WHAT WILL HAPPEN TO YOU IF YOU BETRAY ME, RIGHT?
KAZUHIRO, WHAT DO YOU SAY?

...YES, "KEISUKE,"
I'LL DO WHAT YOU SAY...
IF I CAN BE WITH MIKAMI ...
BUT,
GOOD BOY.
FROM NOW ON, I'LL LOVE YOU TO DEATH.
End

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Biblo Eros

#liquidpassion@irc.irchighway.c

Love
木下君が苦手デス。

I DON'T DEAL WELL WITH KINOSHITA-KUN.

I JUST WANTED AN EXCUSE TO COME SEE YOU,
'CAUSE I'VE FALLEN FOR YOU.
rustle
IS THAT SO? WELL, GOOD WORK!!!
THIS IS WHAT'S HARD TO DEAL WITH!!!
BACK AWAY
BY THE WAY,
HOW ABOUT COMING OVER TO MY PLACE NEXT WEEKEND?
WHY SHOULD I GO TO YOUR HOUSE?

SHOCK
IF POSSIBLE, I'D LIKE TO SCREW YOU
S-screw me?!!
Heh heh!
SO WE CAN BE ALONE TOGETHER.
heh!
STOP JOKING AROUND!!
AND I CAN SEDUCE YOU AS MUCH AS I WANT.
FLINCH
I'M NOT JOKING.
WHAT ARE YOU TALKING ABOUT?!
I MEAN IT.

I WANT YOU SO BAD.
.....!!
SQUEEZE
CL SS IS GOING TO START SOON. GET B CK TO THE CLASS-ROOM!!!
OKAY.
THIS IS WHY... I DON'T DEAL WELL WITH KINOSHIT -KUN!!!
LOVE YOU, SENSEI.
YOU LOOKED SO CUTE WITH YOUR EYES CLOSED LIKE THAT. I LOVE IT! ♡
DID YOU THINK I WAS GONNA KISS YOU?
SHOCK
Heh heh heh! ♥

YOU'RE AS CUTE AS EVER TODAY ♡
Smooch
SENSEI!!
W-W-W-W-WHAT'S WITH YOU!!?
Waaah!
Heh heh!
WHAT DO YOU THINK YOU'RE DOING!!?
I CAN'T BELIEVE YOU DON'T GET TIRED OF THIS EVERY DAY.
SENSEI,
OF COURSE I DON'T. I WANNA SEE THE PERSON I LOVE EVERY DAY, AFTER ALL

WELL...
ONE OF THE GIRLS UHH...
BAKED COOKIES FOR ME
WHAT'S THAT?
OH...
THIS IS—
LOOK UP
WHY WOULD I BE DOING THAT!?
'CAUSE IT'S OBVIOUS SHE HAD AN ULTERIOR MOTIVE
ARE YOU GOING OUT WITH HER?

YOU REALIZED THAT WHEN YOU ACCEPTED THEM, DIDN'T YOU?
WELL...
NO ONE WOULD PUT SO MUCH EFFORT INTO MAKING AND WRAPPING A PRESENT
FOR SOMEONE THEY DON'T CARE ABOUT.
SENSEI,
THAT'S WHY I CAN'T STAND HANDMADE THINGS.
THEY'RE LOADED WITH FEELINGS.
AND YOU HAVE NO IDEA WHAT'S IN THEM.
THROW THEM OUT.

I CAN'T DO SOMETHING THAT CRUEL!!
YOU'VE NEVER BOTHERED TO TAKE ME SERIOUSLY EVEN ONCE!!
YOU'RE SAYING THAT'S CRUEL?
IF YOU DON'T LIKE ME,
JUST COME OUT AND SAY IT!
BUT YOU CAN'T EVEN DO THAT!!
CLENCH
WHAT'S WITH YOU .?
YOU'LL GLADLY ACCEPT SOMETHING IF IT'S FROM A GIRL.

SLAM
KINOSHITA-KU—
DON'T COME TO ME IF SHE PUT SOMETHING WEIRD IN THEM!
GO AHEAD AND STAY HOME TOMORROW IF THEY MAKE YOU SICK!!
JUST AS HE SAID, I STAYED HOME SICK THE NEXT DAY.

YES... WHO IS IT?
ding dong
OPEN
WHAT'S WRONG?
YOU.. REALLY DID STAY HOME TODAY. I WAS WORRIED.
KINOSHITA-KUN...
THERE WASN'T ANYTHING IN THOSE COOKIES, WAS THERE...?
...NO.

IT'S NOT BECAUSE OF THE COOKIES
I didn't eat them.
I JUST HAVE A BIT OF A FEVER.
wobble
THAT'S ALL
THUMP
SEN-SEI!?
SENSEI, HANG ON!!
SENSEI
KINOSHITA-KUN...
SENSEI, YOU OKAY?

SIT UP
SORRY I CAME IN WITHOUT PERMISSION.
DON'T WORRY ABOUT IT..
SORRY FOR CAUSING YOU TROUBLE.
POK
JUST REST.
YOU'RE TIRED, RIGHT?
* Y/N A thin rice porridge, often made for sick people.
ALSO, I USED YOUR KITCHEN,
AND MADE YOU SOME OKAYU*
YEAH.
YOU HAVE TO KEEP UP YOUR STRENGTH WHEN YOU'RE SICK, SO HAVE SOME LATER IF YOU WANT.

SENSEI,
bow
THEN I'LL BE GOING NOW
HUH?
THANKS FOR EVERY-THING.
I'M SUCH AN IDIOT. I ACTED SO STUPID IN FRONT OF THE PERSON I LOVE...
YESTERDAY I PANICKED AND SAID SOME PRETTY HORRIBLE THINGS...
BUT I REALIZED SOMETHING WHEN I WAS MAKING THE OKAYU.
MAKING SOMETHING FOR SOMEONE IS REALLY HARD.
YOU'RE TERRIFIED THAT YOU'LL SCREW IT UP AND THEY WON'T EAT IT,
BUT YOU LOVE THEM, SO YOU TRY YOUR HARDEST.

I'M SURE THEY'LL TASTE GREAT.
I BET THAT'S HOW THAT GIRL FELT WHEN SHE MADE THOSE COOKIES.
I FEEL BAD FOR SAYING THAT ABOUT HER.
MAKE SURE YOU EAT THOSE COOKIES, OKAY?

ABOUT THOSE COOKIES
KOYAMA-SENSEI GAVE THEM TO ME
THAT'S NOT IT.
YES
K.e-yama-sen-sei
KOYAMA. .? THAT OLD MAN?
HE HAD SOME OF THE NEW PRODUCTS FROM HIS DAUGHTER'S BAKERY,
AND HE OFFERED SOME TO ME—
IT'S FROM A STORE, SO OF COURSE THE PACKAGING IS GOING TO BE NICE

WHY DID YOU LIE ...?
BECAUSE YOU KEPT MAKING THINGS HARD FOR ME
I JUST WANTED TO GET BACK AT YOU A LITTLE ...
... SORRY.
I DIDN'T MEAN TO BOTHER YOU THAT MUCH ...
NO.
THAT'S NOT IT.
IT'S HARD FOR ME ...

HUG
'CAUSE
I'M A TEACHER

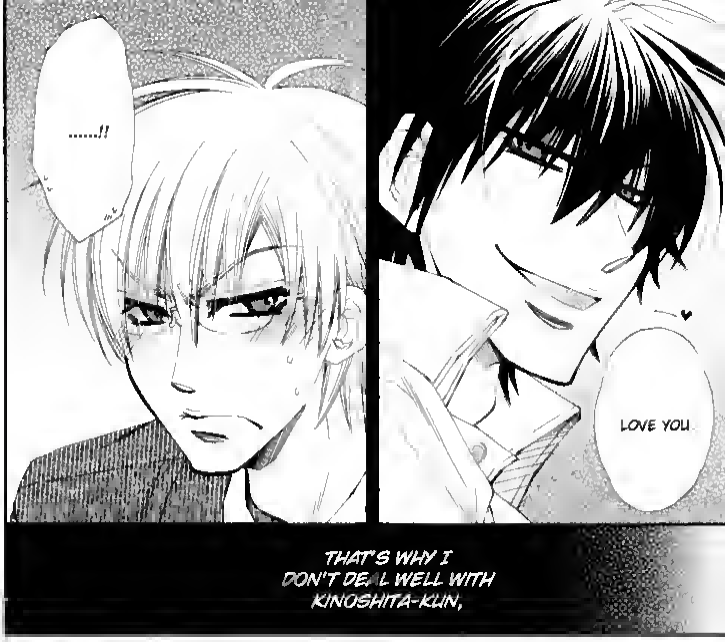
KINO-SHITA-KU—
WAIT A MINUTE.
WHAT? JUST NOW,
THAT SOUNDED TO ME AS IF YOU LIKE ME
T-THAT'S NOT
YES, THAT'S IT!!
GRAB
YOU WERE ANNOYED BECAUSE YOU COULDN'T RESPOND BECAUSE OF YOUR JOB,
BUT I IGNORED THAT AND KEPT GOING AFTER YOU.
AND THAT'S WHY YOU LIED TO ME, RIGHT!?

IT'S BECAUSE
YOU LIKE ME, RIGHT!?
SNAP
Eeek.
THAT'S NOT ..
WOULD YOU JUST ADMIT IT ALREADY !?
OR ELSE I'LL RAPE YOU!!
D-DO YOU HAVE ANY IDEA WHAT YOU'RE SAYING!?
I'M A TEACHER.
I KNOW.
DO YOU HAVE ANY IDEA HOW DIFFICULT IT IS FOR ME TO ACCEPT SOMETHING LIKE THIS—?
I KNOW!!

HUG
I.
I...
AND THAT'S WHY
I WANT TO HEAR YOU SAY IT!!

LIKE YOU TOO ...
NO PROBLEM.
I'LL COME SEE YOU AGAIN DURING THE BREAK.
KINOSHITA-KUN... SORRY FOR MAKING YOU WORRY
SENSEI!!
ARE YOU FEELING BETTER NOW?
HUFF
LUMMM... I APPRECIATE THE SENTIMENT,
BUT AT SCHOOL COULD YOU, YOU KNOW --?

I KNOW. I WON'T SEDUCE YOU AT SCHOOL ANYMORE.
INSTEAD,
KISS!
BE READY. I'LL BE BY LATER TO WHISPER SWEET NOTHINGS INTO YOUR EAR. ♡
BLUSH
WHA...!?
Heh ♥
I DON'T DEAL WELL WITH THIS PART OF HIM.
BECAUSE HE DOES THINGS LIKE THIS WITHOUT ANY IDEA HOW MUCH HIS SMALLEST GESTURE
THROWS MY HEART INTO CHAOS.
LATER, SENSEI.



BUT I REALLY DO LOVE HIM.

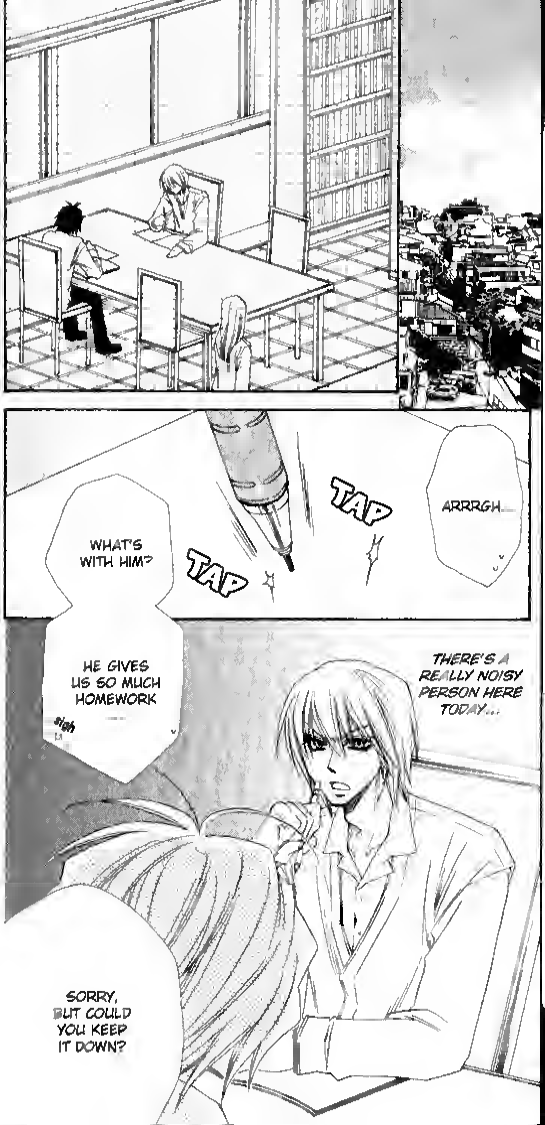
End

Heh heh!
Waaah!

明日も図書室で
Again tomorrow, in the library

AFTER SCHOOL, I SIT NEXT TO THE WINDOW AT THE BACK OF THE LIBRARY.
STUDYING THERE EVERY DAY HAS BECOME A HABIT.
SFX Open
カラ…!
HE'S HERE.
IT'S NOT THAT I PARTICULARLY LIKE STUDYING.

I'M JUST KILLING TIME.
OH, YOU'RE STUDYING AGAIN, KIGAWA?
YOU'RE REALLY DILIGENT.
YOU'RE HERE TO READ AS WELL?
YES, I.
I SIT AT THE BACK OF THE LIBRARY
BECAUSE THAT WAY I CAN SEE THE REST OF THE ROOM.
BUT THE TRUTH IS,
I DON'T COME HERE TO STUDY.


COME HERE JUST TO BE ABLE TO TALK TO HIM...
TAP
TAP
ARRRGH...
WHAT'S WITH HIM?
HE GIVES US SO MUCH HOMEWORK
Sigh
THERE'S A REALLY NOISY PERSON HERE TODAY...
SORRY, BUT COULD YOU KEEP IT DOWN?

silence
DAMMIT.
I'LL NEVER FINISH AT THIS RATE.
Arrgh
Mutter Mutter
OH... SORRY.
IT'S BETTER THAN LISTENING TO YOU!
GIVE IT HERE!!
WHAT PART DON'T YOU GET!?
REALLY!?
THANKS, SENPAI. WHAT'S YOUR NAME?
HUH? ARE YOU GONNA HELP ME!?

SFX: Twhack
ALL DONE.
I'M SO LUCKY! I WAS REALLY HAVING A HARD TIME WITH THAT.
CAN I SIT NEXT TO YOU?
AH, I'M SO GLAD I CAME TO THE LIBRARY TODAY.
write write
write write
SHUT UP!!
What's the point if you just give me the answers?
HUH...!? YOU'RE NOT GONNA SHOW ME?
I'LL EXPLAIN IT, SO JUST BE QUIET.
IF YOU WANNA SIT HERE, THEN SIT!!
THANKS, SENPA! I THINK I WILL.
I'M ADACHI. AND YOU ARE?

I'LL LISTEN
IF YOU'RE NOT GONNA LISTEN, THEN GO!
DID YOU COME TO THE LIBRARY TO STUDY TOO...?
WHAT YEAR ARE YOU, KIGAWA-SENPAI? A SECOND YEAR?
KIGAWA.
BYE, SENPAI.
SEE YOU TOMOR-ROW!!
THANKS SO MUCH. YOU REALLY SAVED ME
WHAT-EVER
YOU SAID YOU STUDY IN THE LIBRARY EVERY DAY, RIGHT? THAT'S SO COOL!!
..."SEE-YOU TOMOR-ROW"??

JUST AS HE SAID...
peek
appear
I DON'T COME HERE TO HANG OUT WITH THAT BRAT
WHAT'CHA DOING, KIGAWA-SENPAI?
EVER SINCE THEN, ADACHI'S BEEN FOLLOWING ME AROUND.
ALL RIGHT, HE'S NOT HERE TODAY.
IT'S ADACHI
ISN'T IT ABOUT TIME YOU STARTED USING MY NAME?
YOU
SHOCK

I'M STUCK ON MY HOMEWORK AGAIN.
I GOT IT PARTIALLY DONE, BUT I CAN'T FIGURE OUT WHAT TO DO NEXT.
drag
THIS IS THE PROBLEM
I'M REALLY STUCK
THANKS, SENPAI.
WHY DID IT TURN OUT LIKE THIS ...!!!?
sigh
...THIS IS
THE SAME AS THE ONE I SHOWED YOU THE OTHER DAY

THAT HE LOOKED SO FOCUSED WHEN LISTENING TO MY EXPLA-NATIONS.
I NEVER LOOKED UP FROM THE NOTEBOOK BEFORE, SO I NEVER KNEW
I THOUGHT HE WASN'T TAKING ANY OF THIS SERIOUSLY.
I THINK I'LL HAVE TO RECONSIDER MY OPINION OF HIM.
NO, HE'S DEFINITELY STILL AN IDIOT. .
sigh
HE HE ~
ALL DONE! MAYBE I REALLY AM A GENIUS?
Chump
... HE ...

WHA ...?
blush
THANKS, SENPAI. I'M REALLY HAPPY.
smooch
STOP MAKING FUN OF ME!!
heh heh
OHHH! YOU TURNED BRIGHT RED HOW CUTE!
I'M NOT MAKING FUN OF YOU.
I'M JUST GIVING YOU MY HEARTFELT THANKS
JUST GET AWAY FROM ME!!
WHAT ARE YOU YELLING FOR?

SENPAI!?
WHO'S HE?
SFX: Shave
どぃん
YOU SHOULD BE QUIET IN THE LIBRARY
OH, YOU'RE HELPING A FIRST YEAR WITH HIS HOMEWORK?
YEAH
THAT'S REALLY NICE OF YOU
NOT REALLY

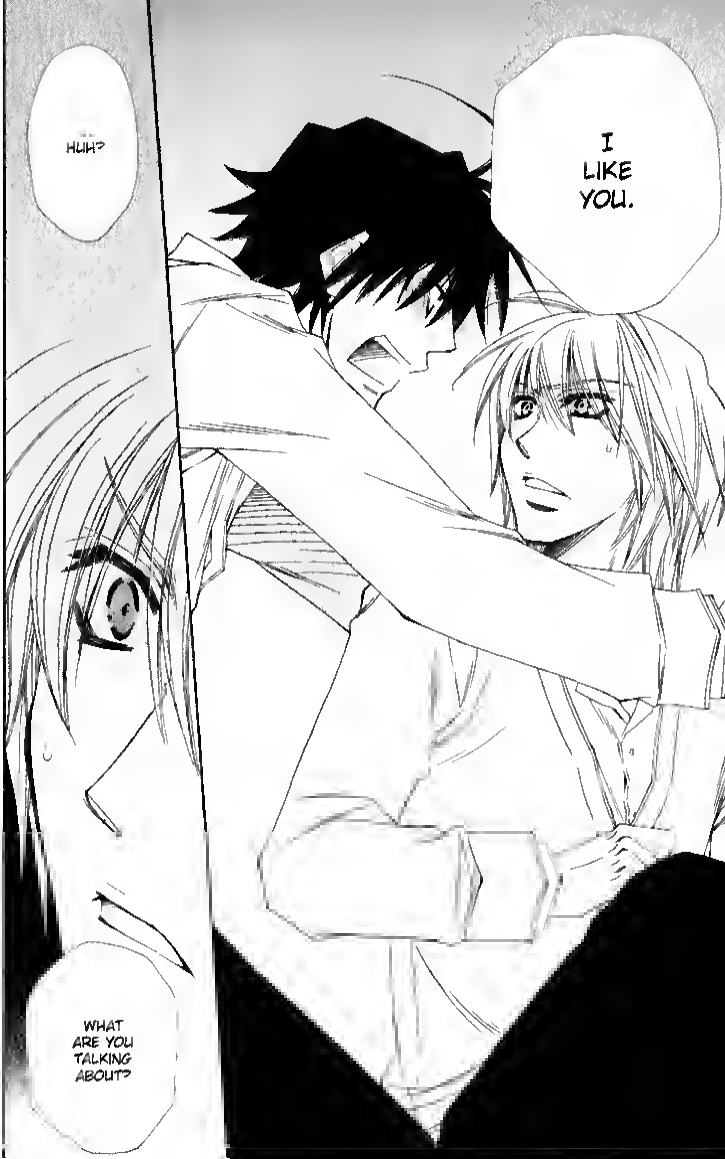
OH... ARE YOU HERE TO READ AGAIN?
clatter
NO, JUST RETURNING A BOOK TODAY.
SEE YOU.

YOU LIKE HIM, DON'T YOU?
YEAH
WAS THAT YOUR SENPAI?
YOU ACTED COMPLETELY DIFFERENT TOWARDS HIM THAN YOU DO TOWARDS ME.
OF COURSE I DID. HE'S MY SENPAI.
IS THAT ALL?

WHAT'S WRONG?
SFX. Thun
WAH ...!!
DON'T STICK YOUR NOSE IN IT'S NONE OF YOUR BUSINESS
YES IT IS MY BUSINESS.
I—

SENPAI,
OVER HERE
...

THAT WAS HIM, WASN'T IT?
I WONDER WHO THE GIRL WAS.
HIS GIRL-FRIEND
SFX Thud
I TOLD YOU, IT IS TOO!!
YOU'VE HAD THIS ONE-SIDED LOVE THAT LONG?
THAT'S DUMB.
IT'S NONE OF YOUR BUSINESS!!
YOU KNEW HE HAD A GIRLFRIEND?
THEY'VE BEEN GOING OUT FOR ALMOST A YEAR NOW.


I LIKE YOU.
HUH?
WHAT ARE YOU TALKING ABOUT?

BUT YOU ALWAYS ACT SO MEAN TO ME.
I CAN'T STAND
SEEING THE PERSON I LIKE LOOKING SO CUTE, AND THEN LOOKING SO DEJECTED.
WHAT'S WITH YOU ALL OF A SUDDEN...?
IT'S 'CAUSE
YOU WERE REALLY CUTE, ALL LOVE STRUCK LIKE THAT!!
I WANT YOU TO MAKE THAT FACE FOR ME TOO.
WAI
ADACHI
I WANT TO SEE MORE OF YOUR EXPRES-SIONS.
JUST GIVE UP ON HIM!!

SFX. Smack.
SHOCK
ENOUGH ALREADY!!

I HAVEN'T BEEN TO THE LIBRARY SINCE THEN.
YEAH, IT BUGS ME THAT HE FORCED HIMSELF ON ME.
PAT
KIGAWA
BUT THE BIGGEST REASON IS THAT I DON'T KNOW WHAT TO SAY TO ADACHI THE NEXT TIME I SEE HIM.
SENPAI.

YOU HAVEN'T BEEN TO THE LIBRARY RECENTLY. WHAT'S UP?
THAT FIRST YEAR'S BEEN WAITING FOR YOU EVERY DAY.
IS THAT SO?
THAT'S WHY I DON'T WANT TO GO.
?
IF YOU HAVE THE TIME, GO SEE HIM
SEE YOU.
Skate
WHAT?
N-NOTHING.

EVEN THOUGH I SAW HIM KISSING HIS GIRLFRIEND,
I MANAGED TO TALK TO HIM WITHOUT ANY PROBLEMS.
AND WHAT'S MORE...
UNTIL JUST NOW, I HAD COMPLETELY FORGOTTEN ABOUT HIM.
I'VE ONLY BEEN THINKING ABOUT ADACHI.
AHH... WHAT'S GOING ON...?

KIGAWA-SENPAI.
YOU'RE IN THE WAY, SITTING NEXT TO THE DOOR LIKE THAT.

I DIDN'T THINK YOU WERE GONNA COME ANY-MORE...
AND WHOSE FAULT IS THAT?
I GUESS IT'S MINE, ISN'T IT...?
SORRY, SENPAI
CLENCH
I REALLY REGRET FORCING YOU LIKE THAT,
I LIKE YOU.
BUT I WASN'T LYING.

...DO YOU KNOW WHAT I'M THINKING RIGHT NOW?
I'M THINKING HOW GREAT IT WOULD BE IF YOU STARTED CRYING...
DOES THAT...
MEAN YOU HATE ME?
I'VE ONLY SEEN YOU BEING GOOFY,
YOU SERIOUSLY TRYING TO SOLVE A PROBLEM,
AND YOU BETWEEN THOSE TWO TIMES WHEN YOU'RE UNDER PRESSURE.
SO I WANNA SEE YOUR OTHER EXPRESSIONS.

YOU WANT TO SEE MORE OF MY EXPRESSIONS
pinch
YOU SAID IT YOURSELF.
THESE PAST FEW DAYS
I'VE BEEN THINKING MORE ABOUT YOU THAN SENPAI

ADACHI
...
smooch
SORRY!
PLEASE DON'T HIT ME.

'CAUSE ...
THAT THE PERSON HE LIKED WAS STARTING TO FEEL FOR HIM...
THERE'S NO GUY WHO WOULDN'T DO THAT WHEN HE REALIZED
IF YOU WANNA SEE ME CRY,
I CAN DO THAT RIGHT NOW.
THAT'S A SMALL PRICE TO PAY IF IT'LL MAKE YOU FALL IN LOVE WITH ME.

STILL, THAT CHEERED ME UP. I'LL TRY REALLY HARD FROM NOW ON!!
OW!!
FLICK
WHA!?
THAT WAS JUST AN EXAMPLE. THERE'S NO WAY THAT WOULD MAKE ME FALL IN LOVE WITH YOU.
ARE YOU REALLY SUCH AN IDIOT THAT YOU NEED MY HELP THAT MUCH?
TRY HARD AT WHAT?
ALL SORT OF THINGS!
SO CAN I COME ASK YOU QUESTIONS AGAIN?
Every day, if possible!

NOT THOSE QUESTIONS.
I WANNA ASK ABOUT YOUR FEELINGS.
TAP
COME TOMORROW, YOU MIGHT HAVE FALLEN FOR ME.
Right?
LIFE MUST BE REALLY ENJOYABLE FOR YOU
OH, WAS THAT A COMPLI-MENT?
SIGH

HE REALLY IS AN IDIOT
THE ONE DIFFERENCE IS
DO WHATEVER YOU LIKE.
GOING TO THE LIBRARY IS A HABIT FOR ME, ANYWAY
NOW THE REASON I GO IS TO SEE THIS PERSON INSTEAD.
End

Craving Experience With Love
恋愛経験熱望中

COUNTLESS GIRLS HAVE CONFESSED THEIR LOVE FOR ME.

I RECEIVED LOVE LETTERS FROM GIRLS AT OTHER SCHOOLS.

I EVEN BECAME LEGENDARY FOR GETTING SO MANY CHOCOLATES ON VALENTINE'S DAY THAT I HAD TO HAVE A CAR COME TO CARRY THEM ALL HOME

BUT ...

BUT YOU'D NEVER GO FOR ME, RIGHT?

I DON'T MIND.

I'M JUST GLAD THAT YOU LISTENED TO ME...

I'm still a virgin.
BECAUSE IT WAS A GIVEN TH T THEY WOULD APPROACH ME, MY PRIDE WOULDN'T LET ME CHASE AFTER THEM.
AND BECAUSE OF THAT, EVEN AT THIS AGE,
THE GIRLS ALWAYS ENDED THINGS ON THEIR OWN AND RAN OFF, JUST LIKE THAT.
Sto CK
OTSUKAWA SOUSUKE, AGE 20.
TO BE HONEST, I'M IN A PANIC BECAUSE I'M ALMOST 30.
NOT ONLY HAVE I NEVER KISSED, I'VE NEVER EVEN HELD HANDS.

WE'RE GOING TO GET SOMETHING TO EAT.
WOULD YOU CARE TO JOIN US?

OTSUKAWA-SAN,

O... OKAY. ♡
Get-outta-my-way.

Why do they only ask him!!

SORRY, I HAVE OTHER PLANS TODAY.
HOW ABOUT NEXT TIME?

YOU AREN'T POPULAR BECAUSE YOU'RE SO GREEDY
MUST BE NICE TO BE SO GOOD LOOKING AND HAVE YOUR CHOICE OF GIRLS
I JUST WANNA TAKE IT EASY TODAY
WHAT!?
I'm Jealous
YOU'RE TURNING THEM DOWN? WHAT A WASTE
"BUT, IF I WERE TO GO AND GET CLOSE TO A GIRL, SHE'D BE LIKE, "WHAT!? YOU'VE NEVER DONE IT BEFORE AT THIS AGE, OTSUKAWA-SAN!!?" I COULD NEVER BOUNCE BACK FROM THAT!!"
I DON'T HAVE A CHOICE. THE TRUTH IS, I WANT TO GO!!
THAT SAID, I DON'T WANT TO USE A "PROFESSIONAL," AND I COULDN'T STAND DOING IT WITH ANOTHER VIRGIN!!
ISN'T THERE A GOOD WAY TO TAKE CARE OF THIS SITUATION ...?
MENACE
HOW COULD ANY OF YOU UNDERSTAND THE DILEMMA I'M IN!?

OH, KOUMOTO. DO YOU NEED ME FOR SOMETHING?
UMM... DO YOU HAVE A MOMENT?
OTSUKAWA-SENPAI.
SURE, WHY DON'T WE TALK WHILE WE WALK?
SO, WHAT IS IT?
WELL... I'M A GUY AND ALL
YEAH, I KNOW THAT
UMM... SO I KNOW IT MUST BE ANNOYING FOR YOU, ME SAYING THIS ALL OF A SUDDEN,
BUT I...

I LIKE YOU.
...
WHA!?
IF YOU'RE FREE AT THE MOMENT, WOULD YOU GO OUT WITH ME!?
GO OUT? ME?
WITH SOMEONE DULL AND YOUNGER THAN ME, NOT TO MENTION MALE!!?

DO YOU HONESTLY THINK SOMEONE LIKE YOU IS WORTHY OF ME!?
WHY SHOULD I LET SOMEONE UNPOPULAR LIKE YOU BE BY MY SIDE!?
YOU'VE GOT TO BE KIDDING ME!!!
...WAIT... MINUTE.

AND IF HE STARTS TO REALIZE IT...
I CAN JUST SAY "IT'S MY FIRST TIME WITH A GUY. SO THINGS ARE DIFFERENT"
Maybe he won't notice my own lack of experience
He can't have much experience
He's a super dull guy who couldn't be popular if he tried
STARE

SURE YOU'RE REALLY DILIGENT.
REALLY!?
GRIN
OKAY I'LL GO OUT WITH YOU
SO I'M SURE THINGS WILL WORK OUT GREAT BETWEEN US.
DON'T GET THE WRONG IDEA. YOU'RE JUST A STEPPING STONE.
I'LL DO WHAT I NEED TO, AND THEN IT'S GOODBYE !!!
YOU'RE JUST SOMEONE TO PRACTICE ON BEFORE I MOVE ON TO WOMEN.
SENPAI .. I'M SO HAPPY

OH, THANKS.
YOU ALWAYS HAVE SOME CHOCOLATE AT THE END OF WORK, DON'T YOU?
GOOD WORK TODAY, SENPAI.
chip
bite
HOW'D YOU KNOW THAT?
I love sweets.
"I'M ALWAYS WATCHING YOU." ...HMM.
THAT'S A GOOD LINE. I'LL HAVE TO USE IT MYSELF SOMEDAY
I'M ALWAYS WATCHING YOU.

AND HE'S PRETTY AGGRESSIVE TOO.
IT PISSES ME OFF, BUT I SHOULD PROBABLY TAKE NOTES
They'll come in handy later
WOULD YOU JOIN ME FOR DINNER? THERE'S A RESTAURANT I'D LIKE TO TAKE YOU TO.
OH, SURE. LET'S GO.
REALLY? I'M SO GLAD!!
WAIT A MINUTE! HOW CAN SUCH A DULL GUY JUST UP AND SAY LINES LIKE THAT!!?
OH, SENPAI
ANNOYED

I GUESS I MADE A PRETTY GOOD MOVE BY CHOOSING HIM.

AHH. I'M NOT LOOKING FORWARD TO THIS.
I DON'T LIKE THE SECTION CHIEF OVER THERE.
OKAY THEN, I'M GOING TO GO VISIT A CUSTOMER
THEN I'LL GET SOME NICE CHOCOLATES READY FOR YOU
Good luck.

smooch
ha ha
I CAN'T WAIT.
WELL THEN, I'M OFF.
OH, WAIT, SENPAI
SEE YOU.

HE...
HE KISSED ME.
HE KISSED ME!
HE KISSED ME!!!
C-C-C-C-CALM DOWN! DON'T PANIC!!
Trying his hardest. →
AH... YEAH.
SEE YOU ....
I'LL BE WAITING FOR YOU.

thump
WHAT WAS WITH THAT SMOOCH ON THE FOREHEAD!?
He surprised me!!!
thump
THUD
THAT WAS MY FIRST KISS EVER
SO THAT'S WHAT A KISS FEELS LIKE
AND THAT'S WHAT LIPS FEEL LIKE.

NO, WAIT IT WAS JUST A KISS ON THE FOREHEAD.
I SHOULD HURRY UP AND GET BACK TO WORK..
THE SECTION CHIEF DOESN'T SEEM SO BAD.. AFTER WHAT KOUMOTO DID
WHAT A GUY!!!
BUT,
I'M IN A BETTER MOOD NOW...

THEN, COULD YOU MAKE ENOUGH COPIES FOR EVERYONE?
touch
OF COURSE, OTSUKAWA-SAN.
KOUMOTO, WANT TO HAVE LUNCH SOON?
DO YOU WANT TO GO TO THE CAFETERIA?
OR DO YOU
YES.
GRAB

WHAT!?

W-W-W-WHAT
WHAT ARE YOU DOING!?
Completely flustered
DISINFECTING YOU.
SHE TOUCHED YOUR HAND, DIDN'T SHE?
WELL I WAS WORRIED
YOU'RE REALLY POPULAR!!
Y-YOU
HAVE A CHILDISH WAY OF SHOWING YOUR JEALOUSY

I-IT DOESN'T MATTER WHETHER SOMEONE TAKES ME.
I'M ONLY WITH YOU FOR PRACTICE AFTER ALL...
.....
HE'S SHAKING ..
hug
I'M TERRIFIED SOMEONE MIGHT TAKE YOU AWAY FROM ME ...
I'M ALWAYS LOOKING DOWN ON HIM IN MY THOUGHTS.
I WAS PLANNING ON THROWING HIM AWAY AS SOON AS I WAS DONE WITH HIM
...BUT SHOULD I?
WHAT SHOULD I DO? I WANT TO HUG HIM BACK...

EVEN THOUGH HE CARES SO MUCH FOR ME.

ARE YOU DONE WITH THE THINGS I ASKED YOU TO DO YET?
gasp
KAWA,
OTSU-KAWA!?
S-SORRY.
I'LL GET THEM DONE RIGHT AWAY.
sigh
WHAT'S WRONG? THIS ISN'T LIKE YOU.
KEEP IT TOGETHER.
SORRY

KOJIMOTO ...
pick up
BUT
I'LL HELP.
CLATTER
IT'LL GET DONE FASTER IF TWO PEOPLE DO IT.

HUH?
SENPAI
WHEN YOU SAID "I'M SORRY" EARLIER, DID YOU MEAN IT THAT WAY?
KOUMOTO, I
I DON'T MIND.
WE'RE BOTH GUYS. I WAS READY TO BE TURNED DOWN.
KNOWING THAT YOU TOOK ME SERIOUSLY, EVEN IF JUST FOR A MOMENT,
IS ENOUGH FOR ME

HUH ...?
... THAT'S NOT IT
I DIDN'T WANT TO BE LAUGHED AT FOR MY LACK OF EXPERIENCE WITH LOVE
CLENCH
I WASN'T TAKING YOU SERIOUSLY ...
I WAS JUST USING YOU TO PRACTICE SO I COULD GO OUT WITH A GIRL.

I CAN'T DO SOMETHING LIKE THAT
WHEN YOU'RE SO SERIOUS!!
THEN WHY NOT KEEP GOING AND PRACTICE SOME MORE?
DON'T BE STUPID !!
DOES THAT MEAN... YOU HAVE FEELINGS FOR ME TOO?

IF THAT'S THE CASE
kiss
PLEASE USE ME TO PRACTICE FOR THE REST OF YOUR LIFE.
thump
AND MAKE ME
YOUR FIRST AND LAST PARTNER.

W-WHAT ARE YOU TALKING ABOUT!?
IS THERE A PROBLEM?
WEREN'T YOU LISTENING TO ME?
I'M SUCH A JERK.
BUT YOU CAME OUT AND TOLD ME EVERYTHING
B-BESIDES, THE REASON YOU'VE BEEN ALONE UNTIL NOW
IS PROBABLY BECAUSE YOU AREN'T PERFECT
THAT'S NOT IT
W-W-W-W-WHAT
ARE... ARE YOU TALKING ABOUT?
THAT WAY,
I COULD BE GIVEN THE PLEASURE OF BEING YOUR FIRST
NOTHING YOU SAY WILL MAKE ME GIVE UP.

I WAS PLANNING ON BOWING OUT GRACEFULLY
IF IT TURNED OUT YOU HATED ME
BUT SINCE YOU DON'T, THINGS ARE DIFFERENT
YOU JUST DON'T UNDERSTAND.
I'M 28 YEARS OLD, AND A SIMPLE KISS ON THE FOREHEAD
MADE ME SO FLUSTERED I COULDN'T TALK.
EVEN YOU'RE TURNED OFF BY THAT, AREN'T YOU!?
I'M NOT.
YOU DON'T KNOW ANY-THING.

I WISH I COULD SHOW YOU HOW CUTE
YOU SEEM TO ME...
PLEASE CONTINUE TO USE ME FOR PRACTICE.
I-IF YOU SAY IT LIKE THAT...
YOU'RE RIGHT... THEN,
FLINCH
kiss
...!?

PLEASE
LOVE ME.
OKAY
touch

FROM THAT DAY ON, KOJIMOTO STOPPED BEING A DULL GUY.

IT'S NOT THAT ANYTHING CHANGED ABOUT HIM.

HIS HAIRSTYLE AND GLASSES ARE THE SAME AS EVER.

THE SAME AS HOW I SEEM CUTE TO HIM,
IT'S JUST,
HE SEEMS COOL TO ME.
I CAN'T WAIT EITHER.
CURRENTLY ENJOYING
MY FIRST LOVE.
OTSUKA/A SOUSUKE, AGE 28.
End

Kazuhiko Mishima presents

Love Letters of Flowers

PC: Justsonya
Translator: Rana
Scanner: Rana
Editor: chiblo
Proofreaders: Venezia159, Koneko
Q/C: Gryvon, Death-car

Biblo Eros

#liquidpcs on@irc.irchighway.net

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LOVE LETTER
OF
FLOWERS

WHAT SHOULD I DO? WHERE COULD IT BE ?
I LOST
peek
omake
THE RING KINO-KUN GAVE ME...
IS SOMETHING WRONG?
WHY DIDN'T I PUT IT IN THE DRAWER!?
CLENCH
SENSEI,

KINO-KUN
...
LOOKING FOR SOME-THING?
U-UMM
...
?
panic
UH... THE RING, I...
S-SORRY
I LOST THE RING
...

I-I PUT IT RIGHT HERE ON MY DESK...
BUT I ACCIDENTALLY LEFT THE WINDOW OPEN...
I THINK MAYBE THE WIND BLEW IT AWAY.
I LOOKED UNDER THE DESK, BUT IT WASN'T THERE...
"IS THAT ALL?"...
OH, IS THAT ALL?
DON'T WORRY ABOUT IT.
I CAN ALWAYS MAKE YOU ANOTHER ONE.

WHAT COLOR DO YOU WANT?
tada
I BOUGHT NEW ORIGAMI PAPER, AND I HAVE LOTS OF SHINY ONES!!
SORRY, KINO-KUN
DON'T LOOK SO DOWN, SENSEI
I'M JUST GLAD YOU WERE SO WORRIED ABOUT IT
AND I WAS GONNA MAKE YOU DO SOMETHING EMBARRASSING TO APOLOGIZE PRETTY BAD HUH?
FOR A MOMENT I CONSIDERED PRETENDING TO GET MAD AT YOU FOR LOSING IT
BESIDES

SO DON'T APOLOGIZE SO MUCH.
WE'RE EVEN,
OKAY?

I-I-I-IT WASN'T THAT BAD!!
panic
WHA ...!!?
...KINO-KUN,
WHAT
WERE YOU GOING TO HAVE ME DO?
PLEASE, JUST TELL ME
...UMM, WELL.
I WAS GONNA ...
H-HAVE YOU
KISS ME, I GUESS ...
blush

kiss
METALLIC RED AND WHITE WOULD BE NICE.

I'D LIKE IT IN THOSE COLORS
THE RING
SHOCK
W-WHAT!?
...HUH!?
S-SURE, I'LL DO IT!!
RED AND WHITE, RIGHT!?
UMM... HOW DO I MAKE IT AGAIN!?
UMMM
HUH?
OH
blush

"I'VE FALLEN IN LOVE WITH YOU."

End

Thank you so much for reading. I know it's just a short story collection, but I hope you enjoyed it. I'd love to hear your reactions.

♪ Love Letter of Flowers.
Junior high school student x Music teacher.
I love drawing stories about boys who are young both physically and mentally. And I love older guys who fall for the boys' straightforward approaches. I tried to give this story a kind, mature feeling to it.

♪Your Prisoner.
A story I drew for a master and servant themed collection. But I don't really understand that sort of theme, so the story ended up like this. Still, this was the easiest story to draw. By the way, this story is Teacher x Student, but the teacher has no say at all in the relationship. During sex, the teacher is blindfolded, has his hands bound behind his back, and isn't allowed to move. The student has all the power, but technically the teacher's still the seme.

* T/N: A younger coworker/fellow student

♪ I Don't Deal Well with Kinoshita-kun.
Student x Teacher.
I usually draw semes and ukes who don't look the part, so I decided to try something different this time. This was the girliest story in the book but also my favorite.

♪ Again, Tomorrow in the Library.
Kouhai* x Senpai
This was the first story I drew for Dear+. Actually, I originally planned to use this idea for a different manga, but then I changed it to a school story to use here.

♪ Craving Experience with Love.
Kouhai x Senpai.
I'm not quite sure myself why I drew this sort of story. I had to force myself to finish it. Even so, it's pretty romantic. Not that it's really important, but this is the first time I've drawn a virgin character.

2007 12
KAZUHIKO MISHIMA

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